

Field Visual

Competition: _____

Band: _____

Division: _____

Date: _____



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Box 1	Box 2	Box 3	Box 4	Box 5
Very Rarely	Infrequently	Sometimes	Usually	Always
0 - 5	6 - 30	31 - 70	71 - 95	96 - 100

Composition

- Range and Variety of movement skills
- Degree of Challenge
- Variety of Tempo's and metres
- Simultaneous Responsibilities

Score (100)

Achievement

- Articulation of body and equipment
- Alignment and Spacing
- Precision and Uniformity
- Breaks and Turns
- Adherence to Tempo and Pulse
- Adherence to Style and Role

Score (100)

Judge: _____

Signature: _____

Email: _____

Total (200)

Criteria Definitions

Composition

- **Range and variety of movement skills** - Variety of movement and technique, formation, direction changes and multiple responsibilities, within the band's chosen style and the effective use of movement to compliment the choice of music.
- **Degree of Challenge** - The physical and mental demands on individual performance and on coordination between members, including the velocity of movement, the intensity of demand, and the demand created by tempo changes within the performance.
- **Variety of Tempo and Meter** - The extent to which the visual programme demonstrates a variety of tempos, metres and rhythms.
- **Simultaneous Responsibilities** - The written movement shows a consideration for the simultaneous mental and physical demands placed on the performer in terms of instrument handling, musical control and performance.

Achievement

- **Articulation of Body and Equipment** - The effective use of the upper and lower body, instrumentation and equipment and the handling of simultaneous responsibilities.
- **Alignment and spacing** - The proper development and maintenance of any line or file either linear or curvilinear, either moving or static. The positioning of individuals relative to each other in relation to both interval and distance.
- **Precision and Uniformity** - The extent to which there is an accurate and uniform control of timing, direction and spatial responsibilities, both individually and collectively.
- **Breaks and Turns** - The precision with which any initial act of moving from one formation, whether line, file or block, to another formation is executed, and the timing of the movement, including initiation and conclusion of the footwork, the consistency of individual speed, and the uniformity of speed from member to member
- **Adherence Tempo and Pulse** - The degree of mobility, together with the uniform movement of the feet and body.
- **Adherence to Style and Role** - The appropriateness of the choice of movement to the chosen style of the band, and the adherence to characteristics and expression of the performers, such as personality, identity or militaristic persona.