

# General Musical Effect

Competition: \_\_\_\_\_

Band: \_\_\_\_\_

Division: \_\_\_\_\_

Date: \_\_\_\_\_



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Box 1	Box 2	Box 3	Box 4	Box 5
Very Rarely	Infrequently	Sometimes	Usually	Always
0 - 5	6 - 30	31 - 70	71 - 95	96 - 100
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## Repertoire Effect

- Musical Variety
- Musical Structure & Design
- Expression & Interpretation

**Score (100)**

## Performance Effect

- Technical Control
- Dynamics
- Musical / Visual Co-ordination
- Emotion & Mood
- Tempo / Metre

**Score (100)**

Judge: \_\_\_\_\_

Signature: \_\_\_\_\_

Email: \_\_\_\_\_

**Total (200)**

# Criteria Definitions

## Repertoire Effect

- **Musical Variety** - Inclusion of variety; use of different styles, rhythms, time signatures and voicing and the application of contrasts to generate effect.
- **Musical Structure & Design** - Demonstration of imagination and effectiveness in the musical repertoire and design. The distribution of moments of effect throughout the show, mood changes, changing of the melodic voice and harmonic balance.
- **Expression & Interpretation** - Appropriate programming of dynamics, phrasing and articulation to shape the show while taking account of ensemble balance. The use and variety of expressions and interpretation to enhance the musical effect.

## Performance Effect

- **Technical Control** - The handling of coordination, breath control, articulation and sonority across the ensemble as a whole, as well as the performers response and reaction/adjustment to other parts.
- **Dynamics** - The effectiveness and consistency with which dynamics and expression marks are performed across the ensemble.
- **Musical / Visual Co-ordination** - The effectiveness of the musical and visual combination as a whole, including the effect of the visual package on the sound quality.
- **Emotion & Mood** - The performers ability to convey the emotional intent of the music .
- **Tempo/Metre** - Tempos are consistently maintained across the ensemble at all times, and are appropriate for the technical demands of the performance.