

Field Percussion

Competition: _____

Band: _____

Division: _____

Date: _____



4

Box 1	Box 2	Box 3	Box 4	Box 5
Very Rarely	Infrequently	Sometimes	Usually	Always
0 - 5	6 - 30	31 - 70	71 - 95	96 - 100

Composition

- Involvement & Responsibility
- Timing
- Variety
- Simultaneous Responsibilities

Score (100)

Achievement

- Musicality
- Emotion
- Uniformity
- Control
- Precision

Score (100)

Judge: _____

Signature: _____

Email: _____

Total (200)

Criteria Definitions

Composition

- **Involvement & Responsibility** - The way in which the repertoire allows all sections to take responsibility for their own part while ensuring they are fully intergrated into the whole. Creativity is used to produce a variety of effects.
- **Timing** - The written music demonstrates an understanding of the tempos and accuracy required by the piece and the ensemble are able to reflect this through their performance.
- **Variety** - The musical programme shows a variety and flair, using different rudiments, dynamics and tempos to enhance the overall musical programme.
- **Simultaneous Responsibilities** - The written music shows consideration for the simultaneous mental and physical demands placed on the performer in terms of control of equipment, body control and movement.

Achievement

- **Musicality** - Dynamics, balance, interpretation, clarity and control should be executed to enhance the performance and integrate with the whole.
- **Emotion** - All performers should play dynamics, tempo changes, mood changes with control and balance and should convey musicality at all times.
- **Uniformity** - All movements, both musical & physical, should be uniform & simultaneous, except where there is an obvious design variation.
- **Control** - All players should play with control, and mastery of all rudiments, dynamics & tempo changes, ensuring balance across the section at all times, except where there is an obvious variation.
- **Precision** - All players should perform the parts with precision and synchronicity, and demonstrate the ability to attack & release accurately as an ensemble.