

General Visual Effect

Competition: _____

Band: _____

Division: _____

Date: _____



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Box 1	Box 2	Box 3	Box 4	Box 5
Very Rarely	Infrequently	Sometimes	Usually	Always
0 - 5	6 - 30	31 - 70	71 - 95	96 - 100

Repertoire Effect

- Quality of Design - flow / layering
- Range & Variety of Effects : Aesthetic, Emotional & Intellectual
- Pacing
- Coordination & Staging
- Visual musicality - Interpretation of music / mood / feel
- Creativity / Imagination

Score (100)

Performance Effect

- The band/corps evokes a genuine emotional.
- Ensemble control and uniformity
- Showmanship / Expression
- Professionalism and Competence
- Management of simultaneous responsibilities

Score (100)

Judge: _____

Signature: _____

Email: _____

Total (200)

Criteria Definitions

Repertoire Effect

- **Quality of Design** - How well the show has been designed to appear seamless..
- **Range and variety of visual effects** - A wide range of visual design ideas are employed to create effect.
- **Pacing** - The planning of effects such as builds, climaxes and resolutions through time that punctuate the performance.
- **Coordination & Staging** - The way in which all elements are involved and work together to create a strong effect. All sections are staged for effective communication.
- **Visual musicality** - The visual representation, reflection and enhancement of all aspects of the musical programme.
- **Creativity / Imagination** - The design and coordination of efforts and effects in order to create mood and flow to a specific show, noting that a previously used idea presented in a new way can still be creative/imaginative.

Performance Effect

- **The band/corps evokes a genuine emotional response** - The performers bring the repertoire to life evoking an emotional response from the judge and/or audience. .
- **Ensemble control and uniformity** - How the sections move as groups while maintaining form integrity, spacing and orientation. The demonstration of uniformity across, or within segments of, the ensemble.
- **Showmanship / Expression** - Conveying emotional intent of the performance through visual design elements.
- **Professionalism and Competence** - The ability of the performers to exhibit confidence, an understanding of their responsibilities and a high level of excellence.
- **Management of simultaneous responsibilities** - The extent to which performers successfully manage multiple visual tasks or combinations of visual and musical tasks.