

# Field Wind

Competition: \_\_\_\_\_

Band: \_\_\_\_\_

Division: \_\_\_\_\_

Date: \_\_\_\_\_



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Box 1	Box 2	Box 3	Box 4	Box 5
Very Rarely	Infrequently	Sometimes	Usually	Always
0 - 5	6 - 30	31 - 70	71 - 95	96 - 100

## Composition

- Tone Quality
- Articulation
- Musicality
- Simultaneous Responsibilities

**Score (100)**

## Achievement

- Uniformity
- Precision
- Breath Support
- Intonation

**Score (100)**

Judge: \_\_\_\_\_

Signature: \_\_\_\_\_

Email: \_\_\_\_\_

**Total (200)**

# Criteria Definitions

## Composition

- **Tone Quality** - The extent to which the ensemble has an understanding of punctuation of phrases, sound quality, intonation, clarity and tuning to achieve the required sound within the style and mood of the piece.
- **Articulation** - The extent to which individuals and the ensemble demonstrate an understanding of attacks and releases, musical punctuation and interpretation of phrases.
- **Musicality** - The orchestration of dynamics, balance, interpretation, clarity and control to enhance the performance and integrate the whole ensemble.
- **Simultaneous Responsibilities** - The written music shows consideration for the simultaneous mental and physical demands placed on the performer in terms of control of equipment, body control and movement.

## Achievement

- **Uniformity** - The uniformity of movement, both musically and physically, except where there is an obvious design variation.
- **Precision** - The extent to which players perform their parts with precision and synchronicity, and demonstrate the ability to attack and release phrases accurately as an ensemble, whilst maintaining a consistent embouchure.
- **Breath Support** - For wind players, the demonstration of proper breath control and breathing technique to control intonation, articulation, note values and sound quality whilst performing a marching performance.
- **Intonation** - The extent to which musicianship is demonstrated in the ability to listen, control pitch and adjust where necessary to achieve a rounded, consistent sound across the ensemble.